

ENTRE EL TER I EL FRESER

Sardana dedicada a L' Agrupació Sardanista de Ripoll

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sempre que s'executi.

ENTRE EL TER I EL FRESER

Xavier Forcada i Carreras

17 18 19 20 21 22 23 24 25

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

solo

cant

mp

p

mf

f

Pizz

Arc

[illegible]

34 35 36 37 38 39 40

Flabiol *mf* *mp*

1er. Tible *mf*

2ón. Tible

1er. Tenora

2ón. Tenora *mf* *mp*

1er. Trompeta *mf* *mp*

2ón. Trompeta *mp*

3er. Trompeta *mf*

Trombó *mf*

1er. Fiscorn *mf*

2ón. Fiscorn

C. Baix *mf* *p* *Arc*

Detailed description of the musical score: The score is for a 12-piece wind ensemble. Measures 34-40 are shown. The Flabiol and 1st Tible parts start with a *mf* dynamic in measure 34. The 1st Tenor and 1st Trumpet parts also start with *mf*. The 2nd Tenor and 2nd Trumpet parts enter in measure 38 with a *mp* dynamic. The 3rd Trumpet part enters in measure 36 with a *mf* dynamic. The Trombone, 1st Fagot, and Bassoon parts enter in measure 34 with a *mf* dynamic. The 2nd Fagot part enters in measure 39 with a *p* dynamic and an *Arc* marking. The Flabiol part has a *mp* dynamic in measure 40. The 2nd Tenor and 2nd Trumpet parts have a *mp* dynamic in measure 38. The 1st Trumpet part has a *mp* dynamic in measure 38. The 3rd Trumpet part has a *mf* dynamic in measure 36. The Trombone, 1st Fagot, and Bassoon parts have a *mf* dynamic in measure 34. The 2nd Fagot part has a *p* dynamic in measure 39.

49 50 51 52 53 54 55 56

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

mp

mp

cant

mf

mp

mp

cant

mf

mf

p

mp

[illegible]

75 76 77 78 79 80 81

Flabiol *mp*

1er. Tible *mp*

2ón. Tible *mp*

1er. Tenora

2ón. Tenora *mp*

1er. Trompeta

2ón. Trompeta *mp* *p*

3er. Trompeta *mp* *p*

Trombó *mp* *mf*

1er. Fiscorn *mp*

2ón. Fiscorn *mp* *p* *mp*

C. Baix *mp* *p* *mp*

Pizz

D

82 83 84 85 86 87 88

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p *mf* *p* *mf* *mp* *mp* *mp*

Detailed description of the musical score: The score is for measures 82 through 88. The Flabiol and 1st Tible parts play a melodic line with eighth and sixteenth notes. The 2nd Tible and 2nd Tenora parts play a similar but slightly lower melodic line. The 1st Tenora, 1st Trompeta, 2nd Trompeta, and 3rd Trompeta parts are mostly silent, with the 1st Trompeta and 2nd Trompeta having a few notes in measure 88. The Trombó part plays a rhythmic pattern of eighth and sixteenth notes. The 1st and 2nd Fiscorn parts play a rhythmic pattern of eighth and sixteenth notes. The C. Baix part plays a rhythmic pattern of eighth and sixteenth notes. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

The image displays a page from a musical score for the 1997 film "The English Patient". The score is written for a large ensemble, including Flabiol, Tible (1st and 2nd), Tenora (1st and 2nd), Trompeta (1st, 2nd, and 3rd), Trombó, Fiscorn (1st and 2nd), and C. Baix. The music is in 2/4 time and features a complex arrangement of instruments. The score is marked with a key signature of one sharp (F#) and a tempo of 120. The page number 89 is visible in the top right corner. The score is written in a standard musical notation with a key signature of one sharp (F#) and a tempo of 120. The instruments listed are Flabiol, 1er. Tible, 2on. Tible, 1er. Tenora, 2on. Tenora, 1er. Trompeta, 2on. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2on. Fiscorn, and C. Baix. The score is marked with a key signature of one sharp (F#) and a tempo of 120. The page number 89 is visible in the top right corner. The score is written in a standard musical notation with a key signature of one sharp (F#) and a tempo of 120.

97 98 99 100 101 102 103 104

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

f *fff* *f* *fff* *f*

105 106 107 108 109 110

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

fff *f*

29 x 65 x 81

3er. Trompeta

ENTRE EL TER I EL FRESER

Xavier Forcada i Carreras

3

f *mf* *p* *f*

mf *mp* *p*

5 17 4

f *mf* *p* *mp*

mp *p* *f*

9

mp *f*

29 x 65 x 81

Trombó

ENTRE EL TER I EL FRESER

Xavier Forcada i Carreras

3

f

p

mf

p

p

mf

A

4

mp

p

f

f

B

4

mf

p

C

2

4

p

mp

mp

mp

D

1

mf

mf

mf

E

1

p

mf

mp

f

29 x 65 x 81

3

3

4 cant

A

f

3 cant

p

mf

mf

mf

f

3 cant

B

f

7 cant

C

mf

7

mf

mp

mp

D

5

mf

2

E

mp

p

mp

f

fff

f

fff

29 x 65 x 81

29 x 65 x 81

The musical score is written for Fiscorn in 2/4 time. It consists of six staves. The first staff begins with a forte (f) dynamic and includes two triplet markings. The second staff features mezzo-forte (mf) and piano (p) dynamics, with a measure marked '2' and a repeat sign. The third staff includes piano (p), mezzo-piano (mp), and forte (f) dynamics, with measures marked '4' and '5', and section markers B and C. The fourth staff continues with mezzo-piano (mp), piano (p), and mezzo-forte (mf) dynamics, with measures marked '5' and '3', and section markers D and E. The fifth staff includes piano (p), mezzo-piano (mp), and forte (f) dynamics, with a measure marked '3'. The sixth staff concludes the piece with a repeat sign. The score is marked with various dynamics (f, mf, p, mp) and includes section markers A, B, C, D, and E. The piece ends with a repeat sign.

Musical score for C. Baix, Entre el Ter i el Freser, by Xavier Forcada i Carreras. The score is in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music with various dynamics and articulations.

Staff 1: *f* Arc 3 *p* *p* *mf* *p* Arc

Staff 2: *mp* *p* *f* *p* *mf* *p* *mp*

Staff 3: *f* *mf* *p* *p* *mp* *mp*

Staff 4: *mp* *p* *mp* *p* *mp* *mp*

Staff 5: *mp* *mp* *p* *mp* *p* *mp*

Staff 6: *p* *mp* *mp* *mp* *f* *f*

Staff 7: *mp* *mp* *mp* *mp* *mp* *mp*

Rehearsal marks: A, B, C, D, E

29 x 65 x 81

3
f
mf
3
solo
mf
A 12
f
solo
2
mp
B 2
mf
7
mp
4
mf
C 11
mp
3
mp
D
4
f
E
29 x 65 x 81

1er. Tible

ENTRE EL TER I EL FRESER

Xavier Forcada i Carreras

3

f *mf* *f*

5 **A** 12

f *mf*

4 **B** 11

5 **C** 4 *mp* *mp* 6 **D** *mp*

4 **E** *f*

29 x 65 x 81

26n. Tible

ENTRE EL TER I EL FRESER

Xavier Forcada i Carreras

2/4

f *mf* *f* *mp* *f* *mp*

3 5 12 4 11 5 4 6

A B C D E

29 x 65 x 81

Detailed description: The musical score is written for a Tible in 2/4 time. It consists of six staves. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a mezzo-forte (*mf*) dynamic and a repeat sign. The third staff includes a mezzo-piano (*mp*) dynamic and a repeat sign. The fourth staff continues the melodic line. The fifth staff has a forte (*f*) dynamic and a repeat sign. The sixth staff concludes with a mezzo-piano (*mp*) dynamic and a final double bar line. Various articulations, including slurs and accents, are used throughout the piece. Measure numbers 3, 5, 12, 4, 11, 5, 4, and 6 are indicated above the staves. Section markers A, B, C, D, and E are placed in boxes above the staves. The dimensions 29 x 65 x 81 are noted at the bottom right.

1 3 4 cant A

solo mf cant 4 f

3 cant B solo

1 solo C 6 solo mp 4 D 12 mp

E f

29 x 65 x 81

2ón. Tenora

ENTRE EL TER I EL FRESER

Xavier Forcada i Carreras

29 x 65 x 81

29 x 65 x 81